

Fat Juicy

Mandarins Alumni Corps

♩ = 120

SnareLine

TenorLine

BassLine

Cymbal Line

This block contains the first seven measures of the drum score. The SnareLine features a pattern of eighth notes with accents, marked with 'B'. The TenorLine has a similar pattern, also marked with 'B'. The BassLine consists of a steady eighth-note pattern with 'r R L' markings. The Cymbal Line includes hi-hat (h.h.) and sizzle/suck (sizz suck) sounds.

8

Snare

Tenors

Bass Dr (3)

Cym.L

This block contains measures 8 through 13. The Snare part introduces a 'LH in the air' pattern. The Tenors part features a complex rhythmic pattern with 'B B B B' and 'L R R L' markings. The Bass Dr (3) part continues with 'r R L' markings. The Cym.L part includes hi-hat (h.h.) and sizzle/suck (sizz suck) sounds.

14

Snare

Tenors

Bass Dr (3)

Cym.L

This block contains measures 14 through 18. The Snare part features a 'RH in the air' pattern. The Tenors part includes a 'LH in the air' pattern. The Bass Dr (3) part continues with 'r R L' markings. The Cym.L part includes hi-hat (h.h.) and sizzle/suck (sizz suck) sounds.

19

Snare

Tenors

Bass Dr (3)

Cym.L

h.h.

sizz suck

RH in the air

24

Snare

Tenors

Bass Dr (3)

Cym.L

h.h.

28 1,2,3.

Snare

Tenors

Bass Dr (3)

Cym.L

h.h.

Skanks

4.